

# PINK DROYD

*The North American Theatrical Pink Floyd Concert*

## Technical Rider

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THIS RIDER IS PART AND PARCEL TO THE CONTRACT FACE TO WHICH IT IS ATTACHED FOR THE ENGAGEMENT BETWEEN \_\_\_\_\_  
HEREINAFTER REFERRED TO AS THE “PURCHASER” OF **THE SERVICES OF PINK DROYD** HEREINAFTER REFERRED TO AS THE “ARTIST” AND PRESENTING THE **PINK DROYD** UNDER THE ADDITIONAL TERMS AND CONDITIONS OUTLINED IN

### THIS RIDER AS FOLLOWS:

This rider is a tool that provides the complete and total information as required to fulfill the Purchaser’s obligations as outlined in the face contract to which it is attached. This rider is also intended to ensure that each engagement runs as smoothly as possible for the mutual benefit of the Purchaser and the Artist. It sets out the terms and conditions that are additional and binding to the face page(s) of the contract. This rider must be followed exactly. No terms and conditions are permitted to be altered or changed without the prior written approval of the Artist’s representative. Any alterations and deletions will not be considered in effect unless initialed by both parties. In the event of any material breach by the Purchaser of any of the conditions contained herein, Artist may cancel performance without further liability and Purchaser shall be obligated to pay the contract fee in it’s entirety without any deductions whatsoever. Said payment must be made within 72 hours of the notice by Artist to Purchaser of cancellation due to breach of contract.

### THE BAND

Mailing address: 809 Shale Run, Fort Wayne, IN 46845

Kevin Quandt – Lead Vocals, Rhythm/Lead Guitar  
Daniel Fisher –Keyboards, Backing Vocals  
Ken Jehle – Lead Guitar  
Trevor Krall – Bass, Backing Vocals  
Jim Sizelove – Drums, Backing Vocals  
Evan Streuzenburg – Backing Vocals  
Jill – Backing Vocals  
Lisa McDavid – Backing Vocals

### PRODUCTION MANAGER

Tyler Torres  
Tel: (260) 494- 2705  
Direct e-mail: [Tyler Torres <typroductions101@gmail.com>](mailto:TylerTorres<typroductions101@gmail.com>)

**Traveling party is 13 total [8 band (subject to change), 5 production/support] – subject to change upon event demands**

## 1. Billing

Artist shall be promoted as 'Pink Droyd'.

## 2. Hotels

Purchaser agrees to provide at his/her sole expense hotel rooms for the band and crew –

- A. Hotel name, address, telephone number, fax number, email address and website address must be provided in advance to Tour Manager for approval before confirming the booking.
- B. Number of rooms/night(s) required is 10, unless modified by mutual agreement between the parties in advance.
- C. Hotel should be as close to venue as possible. Hotel addresses and phone / fax details are to be provided to Tour/ Production Manager when show is advanced.
- D. Full breakfast should be included for all rooms at Purchaser's expense – vouchers for breakfast if required should be provided at check-in.
- E. Late check-outs will be permitted at no expense to the Artist if any departure from hotel for flights / trains is after the hotel's regular check-out time.
- F. **On non-performance days between two or more engagements on the same contract, all meals must be provided by the Purchaser. Alternatively, a Per Diem / Food Buy Out of \$200.00 per day should be provided in cash in local currency by the Purchaser for each member of the traveling party.**

## 3. Meals - pre show

Purchaser agrees to provide at his/her sole expense meals rooms for the band and crew –

- A. Food options can be discussed with the Artist and/or show advancement with PM.
- B. Veggie and fruit trays are always good for starters.
- C. Assorted chip and snacks.

## 4. Dressing Rooms

- A. Artist requires a minimum of two (2) separate dressing rooms with private bathrooms and toilets. Each room must be large enough to accommodate eight (8) people with adequate seating and table space.
- B. These dressing rooms must be clean, dry, well heated and air conditioned, lockable; keys to be given directly to the Artist's Tour Manager/Production Manager upon the Artists arrival at the venue, for the duration of use.

## 5. Guest Tickets

- A. The Artist requires Twenty (20) of the top-tiered tickets to be reserved for his exclusive use as Artists Guest Tickets.
- B. Any unused Artists Guest Tickets shall be returned to the Purchaser on day of engagement not less than 1 ½ hours before show time.

## 6. Merchandising

- A. The Artist shall have the right to sell DVDs, CDs, T-shirts and other merchandise directly pertaining to and bearing the likeness and name of the Artist at the venue and retain 100% (one hundred percent) of the receipts from such sales, less a pre-agreed reasonable house fee or commission.
- B. Terms for any fee or split are to be stated on main contract.
- C. The absence of such information on the main contract will mean that no house fee or commission will be payable.
- D. Purchaser to provide an experienced and trusted Local Merchandiser and a suitable merchandise stall in a prominent area at the venue to sell Artist's merchandise for a fee (agreed in advance) to be paid by the Artist out of the proceeds. (Subject to change)
- E. Local Merchandiser shall keep an accurate and legible record of items sold.
- F. The Purchaser shall make every attempt to prevent the sale of unauthorized merchandising in the vicinity of the venue.

## 7. Support Act and Announcer

- A. There will be **No Support Act** unless specifically agreed otherwise in advance with the Artists' representative.
- B. The Artist plays a complete "Evening With" performance with or without interval as advised by the Artist's Tour/ Production Manager.
- C. There will be **No Master of Ceremony or Announcer of any kind** on stage **at any time** on the day of the performance without prior arrangement from the Artist's representative.

## 8. Advertising and Billing

The Purchaser agrees and confirms that:

- A. All forms of advertising relating to the show shall clearly advertise the Artist in 100% STAR billing.
- B. If the Artist provides artwork, the Purchaser shall use this exclusively and without alterations.
- C. In relation to **Endorsement** and **Promotion**, the Purchaser will not permit or use the name ***Pink Droyd*** directly or indirectly to endorse, advertise or support any commercial product, service, individual, charity, political party or ideology. The Purchaser shall not commit the Artist to any personal appearance, interview or any other type of promotion without prior written agreement from the Artist's representative.

# PINK DROYD INPUT LIST 2022

Ch. #	Description	Mic/DI	Stand/Boom	Position on Stage
1	KICK	MIC		DRUM RISER SR
2	DRUM SNARE	MIC		DRUM RISER SR
3	DRUM HAT	MIC		DRUM RISER SR
4	DRUM TOM 1	MIC		DRUM RISER SR
5	DRUM TOM 2	MIC		DRUM RISER SR
6	DRUM TOM 3	MIC		DRUM RISER SR
7	OH L	MIC		DRUM RISER SR
8	OH R	MIC		DRUM RISER SR
9	DRM PAD	DI		DRUM RISER SR
10	BASS GUITAR	DI		US-C
11	LEAD GUITAR	DI		SR
12	RHYTHM GUITAR	DI		CS
13	ACOUSTIC GUITAR	DI		CS
14	12-STRING GUITAR	DI		CS
15	DEAD CHANNEL			SUPER DEAD
16				
17	KEY L	DI		SL
18	KEY R	DI		SL
19	AUX 1			
20	AUX 2			
21				
22				
23				
24	KEY VOCAL L	DI		SL
25	KEY VOCAL R	DI		SL
26	STAR VOCAL	MIC		CS
27	DRUM VOCAL	MIC		DRUM RISER SR
28	BASS VOCAL	MIC		US-C
29	GTR VOCAL	MIC		SR
30	BACKING VOCAL 1	MIC		US-L
31	BACKING VOCAL 2	MIC		US-L
32				

# PRODUCTION FLOW

## **A. Production Crew Arrival (typically 1-2 hours ahead of BAND arrival)**

- A. Clear and unobstructed parking must be available at time of arrival for a 30ft rig.
- B. A minimum of **(3) dedicated stage hands** will be available to assist with production **load-in, setup, and load-out**.
- C. Upon band arrival, a minimum of **(2) dedicated stage hands** will be available to assist with load-in, setup, and load-out.
- D. Parking will be needed for **(4)** additional vehicles upon band arrival.
- E. **If parking near the venue is not available a loading and unloading zone must be available before and after the performance. Additionally, secure parking must be provided along with a shuttle to and from the performance.**

## **B. Lighting (Artist Provides Specials)**

- A. The Artist's main lighting configuration is shown below (referred to as the ***Diamond 3.0***). This system is 25' wide by 16' tall as a ground supported structure. It is outdoor rated for inclement weather as long as it sits under a stage covering.
- B. Preferably, this rig can be flown as (2) fly-points are available.
- C. Weighing in at **(1000)** pounds in fly configuration without feet attached.
- D. This comprehensive lighting system can also tie into most house lighting systems/universes. If no house lighting is available for tie in (for front/downstage lighting) **an additional lighting system will have to be employed.**
- E. A full LED color wash on DS and US truss is preferred over conventional cans.
- F. Artist does not use conventional spot lighting, 4 Class-A Profile Spots on DS and US truss takes care of all spotting needs. Purchaser provided.
- G. **Artist does not carry any CB's or Blinders. It goes without saying how important the ability to light up the crowd is for any show. The more Blinders the better!**
- H. Artist provides all lighting control and Engineer from FOH.

## **C. Power (Purchaser Provides)**

- A. Artist shall have a total of (8) dedicated 20amp circuits for stage lighting support and band.
- B. All systems run standard 120V, with no conventional dimming. No more Buzz.
- C. Additionally, if a **Laser** package is provided there will need to be (4) dedicated 20amp circuits making a total of (12) for Artist performance.

## **D. FOH Sound System (Purchaser Provides Racks and Stacks)**

The venue's sound system shall be stereo 3-way; capable of 110 DB (at Peaks) measured at the FOH position.

- A. Minimum of 3db of headroom above the aforementioned spec for Subwoofers. We like to rock!
- B. System response from 40HZ (Flat) to 20 KHz in the performance area.
- C. Smooth even coverage throughout the performance area.
- D. FOH mix position must be indicative of the sound in the general event center.
- E. Artist prefers to have full PA control firing stereo LEFT, RIGHT, SUB from artist's console. AUX fed subs.
- F. Artist Provides Audio Control and Engineer from X32 w/S32 snake. Control is all from FOH.

## **E. Stage AUDIO / In-Ears (Artist Provides)**

- A. Artist carries a closed loop in-ear system, AVIOM. The stage is scary quiet.
- B. All stage mics, stands, drop snakes, power, and cables are loomed in stage audio package.

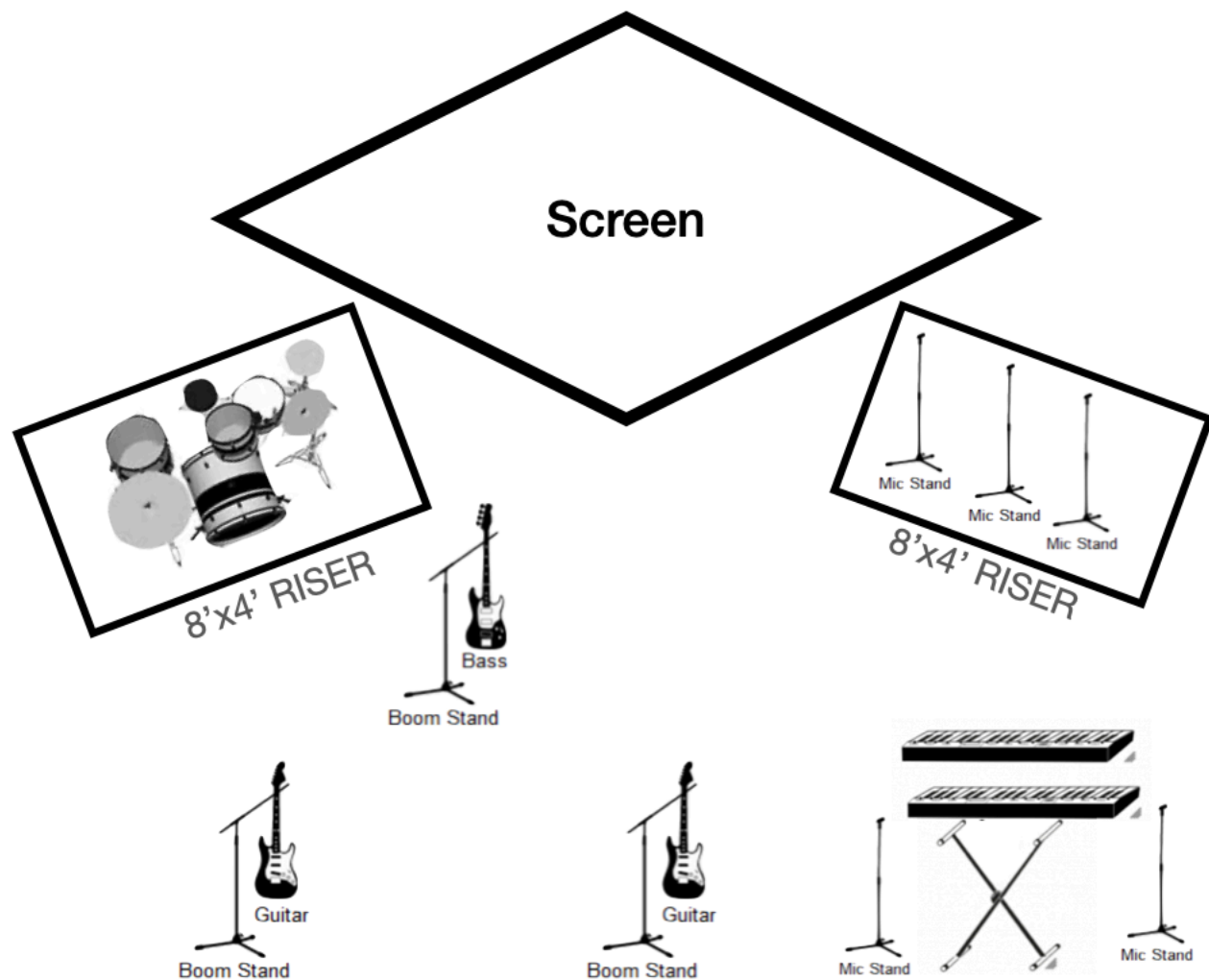
**F. OPENER DETAILS STILL NOT COMPLETE / SOUND CHECK**

- G.**
- A. Artist shall have a minimum of a 1 hour sound check prior to the doors opening for the performance.
  - B. Artist's Tour/Production Manager shall have final say as too when doors open.

**H. LOAD OUT!!!**

- A. We want to get out of there as fast as you do!
- B. Last song hits, we bow, then promptly play our EXIT music and RUN LIKE HELL!!!

# PINK DROYD STAGE PLOT 2022



# PINK DROYD LIGHTING PLOTS 2022

